



# Constant

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## New Babylon

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**Arte Útil archive nr:**  
058

**Initiator:**  
Constant

**Location:**  
Everywhere

**Category:**  
urban-development

**Users:**  
Constant, Homo ludens, artists, critics

**Maintained by:**  
Constant

**Duration:**  
1956 – 1974

**Description:**

New Babylon was a situationist and utopian city, designed around the abolition of work; it was intended as a form of propaganda that critiqued a conventional, bourgeois and utilitarian society.

The idea was to create an anti-capitalist society of total automation and where land was collectively owned by its citizens. Work was replaced with nomadic life, creative play and experimental architecture. New Babylon was structured as a network of megastructures floating above the ground, interconnected with bridges and pathways where the post-capitalist inhabitants could roam in search of a new and free kind of life. Constant always saw the project as a concrete and realizable proposal for a future city.

**Goals:**

Self-fulfillment and self-satisfaction were Constant's social goals. Deductive reasoning, goal-oriented production, the construction and betterment of a political community: all these were avoided.

**Images:**

